

RECEIVED
CENTRAL FAX CENTER

5167-2-388

5/ 10

FEB 22 2005

AMSB

RESPONSE UNDER 37 C.F.R.
§1.116 EXPEDITED PROCEDURE
EXAMINING GROUP 2675**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

Applicants: Kazuo Sekiya, et al.

Examiner: Aaron S. Ward

Serial No.: 10/063,918

Art Unit: 2675

Filed: May 23, 2002

Docket: JP920010014US1 (17531)

For: LIQUID CRYSTAL DISPLAY DEVICE

Confirmation No.: 4408

Dated: February 22, 2005

Mail Stop AF
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450ENTERED
WITH
RCE
4-21-05**AMENDMENT UNDER 37 C.F.R. §1.116**

Sir:

Responsive to the FINAL REJECTION dated December 21, 2004 Applicants respectfully request the Examiner to reconsider the application in view of the following amendments and remarks.

Amendments to the Claims are reflected in the listing of claims which begins on page 2 of this paper.

Remarks begin on page 8 of this paper.

CERTIFICATION OF FACSIMILE TRANSMISSION

I hereby certify that this paper is being facsimile transmitted to the Patent and Trademark Office on the date shown below.

Dated: February 22, 2005


Steven Fischman

RECEIVED
CENTRAL FAX CENTER

APR 21 2005

AMSB

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicants: Kazuo Sekiya, et al.

Examiner: Aaron S. Ward

Serial No.: 10/063,918

Art Unit: 2675

Filed: May 23, 2002

Docket: JP920010014US1 (17531)

For: LIQUID CRYSTAL DISPLAY DEVICE

Confirmation No.: 4408

Dated: April 21, 2005

Mail Stop Amendment
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450ENTERED
WITH RCE
4-21-05**AMENDMENT UNDER 37 C.F.R. §1.111**

Sir:

Applicants respectfully request the Examiner to reconsider the application in view of the following amendments and remarks.

Amendments to the Claims are reflected in the listing of claims which begins on page 2 of this paper.

Remarks begin on page 9 of this paper.

CERTIFICATION OF FACSIMILE TRANSMISSION

I hereby certify that this paper is being facsimile transmitted to the Patent and Trademark Office on the date shown below.

Dated: April 21, 2005


Leopold Presser